FABRICATE ORIGINATE REIMAGINE MAKE

THE F.O.R.M. ACADEMY

UCLA SUMMER 2016

AUGUST 1 – 6, 2016

6 Days (Monday - Saturday, 9am - 4pm)

• Free Tuition for selected participants

• Lunch included

• Art Supplies included
About FORM

For this pilot program 20 high school students will be selected to participate from local public high schools with priority given to students from diverse backgrounds interested in exploring the arts through experimentation, tinkering and making, and in learning more about university life.

Students are expected to be able to get to UCLA each day over the course of the 6-day program via private or public transportation.

FORM Theme: Making, Tinkering, Inventing

This innovative arts program for high school students will be interdisciplinary and process oriented rather than product driven, with an emphasis on exploration and experimentation, combining everyday expertise and the Maker Movement, to create a series of odd, unique, kinetic, Rube Goldberg-style sculptures and objects…!

Faculty:

- Barbara Drucker
  Professor, Art
- Hirsch Perlman
  Professor, Art
- Casey Reas
  Professor, Design Media Arts
- Ben Refuerzo
  Professor, Architecture Urban Design
- Aparna Sharma
  Professor, World Arts & Cultures

Graduate Mentors:

Graduate mentors selected from the School of the Arts & Architecture will guide and support FORM students working on projects invented by the group and developed individually and as a team.

Learning Format:
Small teams of approximately 5 students each will work with graduate mentors on creative projects over the course of the weeklong program. Faculty representing a diverse range of artistic perspectives will rotate between teams to provide guidance and constructive critique.
FORM Schedule:

**Monday – Friday**

9am - Noon  Studio Sessions

Noon - 1pm  Lunch

1pm - 4pm  Exploring the Campus

**Saturday**

9am - Noon  Completion of studio work & reflection

Noon – 1pm  Lunch & preparation for presentation

1pm – 3pm  Culminating Event
            Presentation of ideas and studio work generated by FORM participants to invited faculty, students, parents and family members

**Applications are due by May 30, 2016**

Applications should include:

- your name and contact information
- grade level and the name of your current high school
- the name and title of your recommending HS Teacher or Counselor
- whether or not you have access to private or public transportation
- Plus a personal statement (up to 1 page) telling us why you think you would be a good candidate for the FORM Academy at UCLA

**Send questions and completed applications to:** bdrucker@arts.ucla.edu

Barbara Drucker  
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Founding Director, Visual and Performing Arts Education Program  
Professor, Department of Art  
UCLA School of the Arts and Architecture