UCLA DEPARTMENT OF THEATER 2012-2013 SEASON

Fall 2012

HAY FEVER
By Noël Coward; Directed by Jessica Kubzansky
Featuring Graduate Actors from the Department of Theater
A relaxing weekend in English countryside spirals into a wild, witty, cheeky family row.
November 9-10, 13-17, 2012 at 8 p.m.
November 10 & 17, 2012 at 2 p.m.

Exhibition Events:
THE NEW PLAY FESTIVAL
New works by MFA Playwrights Tyler McClain, Matthew Quinlan and Jonathan Edwards
Play 1: November 15-17, 2012 at 8 p.m. and November 17, 2012 at 2 p.m.
Play 2: November 29-30, 2012 at 8 p.m. and December 1, 2012 at 2 p.m.
Play 3: December 6-8, 2012 at 8 p.m. and December 8, 2012 at 2 p.m.

ACTIVISTS PROJECT
A performance of thesis projects by third-year Graduate Actors from the Department of Theater
Date and Time TBD

EXPLODING LEAR
King Lear bursts into the modern world with a visceral exploration of the great Shakespearean tragedy in this workshop performance starring Olivier-Award-winning actor Kathryn Hunter and directed by Helena Kaut-Howson. A long-time artistic team, Hunter and Kaut-Howson have led groundbreaking work at the Royal Shakespeare Company, the Globe, the Young Vic and now, UCLA.
Featuring Undergraduate actors from the Department of Theater. Limited seating is available.
November 15-16, 2012 at 7:30 p.m.

Winter 2013

STRANGE ACTS: Two plays of the absurd by Eugène Ionesco
Directed by MFA Directors Eliza Laytner and Jeff Fan
Featuring Undergraduate Actors from the Department of Theater
March 13-16, 2013 at 8 p.m and March 16, 2013 at 2 p.m.

EAT THE RUNT
By Avery Crozier
Directed by Shirley Jo Finney
Eat or be eaten... A satirical look at office politics and bureaucratic survival of the fittest.
Featuring Graduate Actors from the Department of Theater
March 8-9, 12-16, 2013 at 8 p.m.
March 9 & 16, 2013 at 2 p.m.
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Winter 2013 (continued)

OPERA
Il segreto di Susanna - Music by Ermanno Wolf-Ferrari, Libretto by Enrico Golisciani
L’Enfant et les sortilèges - Music by Maurice Ravel, Libretto by Colette
Presented in collaboration with Opera UCLA and UCLA Philharmonia
This production made possible in part by the generous support of the Maxwell H. Gluck Foundation
February 15 & 21, 2013 at 8 p.m., February 22 at 11 a.m. and February 17 & 23 at 2 p.m.

Spring 2013

SPRING AWAKENING
Book by Steven Sater; Lyrics by Steven Sater; Music by Duncan Sheik
Based on the play by Frank Wedekind
Directed by Nick Gunn
Featuring Undergraduate Actors from the Department of Theater
May 23-25, 28-31, 2013 & June 1, 2013 at 8 p.m.
May 25, 2013 and June 1, 2013 at 2 p.m.

Exhibition Events:
THE FRANCIS FORD COPPOLA ONE ACT MARATHON
New works by MFA Playwrights
Featuring Undergraduate and Graduate Actors from the Department of Theater
May 9-11, 2013 at 8 p.m. and May 11, 2013 at 2 p.m.

WINTERREISE
Music by Franz Schubert, Libretto by Wilhelm Müller
Directed and Designed by MFA Designer Emily MacDonald
A song cycle for voice and piano
Featuring Undergraduate Actors from the Department of Theater
May 9-11, 2013 at 7:30 p.m. and May 11, 2013 at 3 p.m.

*Exhibition events – non-ticketed shows, limited seating, seats available on rush basis only.

For more information, please call the UCLA Central Ticket Office at 310-825-2101 or visit www.tickets.ucla.edu.